

# ГРАЙ, КОБЗАРЮ

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*Allegro, con fuoco*

I

II

Бас

Т.

Б.

Гу\_ка\_ли,

Грай, кобза\_рю, лий, шинка\_рю, — ко\_за\_ки гу\_ка\_ли, ко\_за\_ки гу\_

- ка - ли, гука - ли, ко - за - ки гу ка - ли. Шин - кароч - ка, треть - ся, мнеться,

Шин - ка - роч - ка,

Шин - ка - роч - ка

шин - ка - роч - ка треть - ся, мнеться і не сха - ме - неть - ся, гей,

шин - ка - роч - ка,

*ad libitum*

Хорти \_ ця,

коб\_ зар шкварив, а ко\_за\_ ки, — аж Хорти \_ ця гнеться, аж Хорти \_ ця

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics in Ukrainian. The bottom three staves are for a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

L'istesso tempo

гнеться, аж Хор\_ти \_ ця гнеться.

Хорти \_ ця, L'istesso tempo

*mf*

*mf*

The second system of the musical score continues the vocal and piano parts. It begins with the tempo marking 'L'istesso tempo'. The vocal line continues with the lyrics 'гнеться, аж Хор\_ти \_ ця гнеться.' and 'Хорти \_ ця,'. The piano accompaniment continues with the same rhythmic pattern. The system concludes with a repeat sign and a dynamic marking of *mf* (mezzo-forte).





First system of a musical score, measures 1-4. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature is B-flat major (two flats). Measure 1 contains a treble staff with eighth notes and a bass staff with a single note. Measure 2 contains a treble staff with eighth notes and a bass staff with a whole rest. Measure 3 contains a treble staff with eighth notes and a bass staff with a whole rest. Measure 4 contains a treble staff with eighth notes and a bass staff with a whole rest. A first ending bracket labeled '1' spans measures 2-4. A second ending bracket labeled '8' spans measures 2-4.

Second system of a musical score, measures 5-8. The score is written for three staves: Treble, Bass, and a lower Treble staff. The key signature is B-flat major (two flats). Measure 5 contains a treble staff with eighth notes and a bass staff with a whole rest. Measure 6 contains a treble staff with eighth notes and a bass staff with a whole rest. Measure 7 contains a treble staff with eighth notes and a bass staff with a whole rest. Measure 8 contains a treble staff with eighth notes and a bass staff with a whole rest. A first ending bracket labeled '1' spans measures 5-8. A second ending bracket labeled '8' spans measures 5-8.

1 2

*mf* Мете \_ ли \_ ці,

Me \_ те \_ ли \_

1 2

го \_ па \_ ка гур \_ том од \_ ди \_ ра \_ ють, ме \_ те \_ ли \_ ці, го \_ па \_ ка

\_ ці, го \_ па \_ ка, ой

гур- том од- ди - ра - ють. *f* Гоп, гоп, гоп, ха- ха, гоп, гоп,

гоп, ха- ха. Ме- те- ли- ці, го- па- ка гур- том од- ди - ра - ють. *f*

Ме- те- ли- ці, го- па- ка.

2 Ой!

ра - ють. Ме - те - ли - ці од - ди - ра - ють,

ка. Ме - те - ли - ці, го - па - ка гур - том од - ди - ра - ють,

2

Ме - те - ли - ці. од - ди - ра - ють,

Ой!

Го, го,

Ме - те - ли - ці, го - па - ка гур - том од - ди - ра - ють,



[illegible]

Sostenuto

- Ха -  
 ви - си - Ха - є,  
 так і ви - си - Ха - є,  
 так і ви - си - Ха - є.

This system contains the first two systems of a musical score. The top system includes vocal staves with lyrics in Ukrainian and piano accompaniment. The tempo is marked 'Sostenuto'. The second system continues the vocal and piano parts.

Tempo I

Tempo I

This system contains the third and fourth systems of the musical score. The tempo is marked 'Tempo I'. The third system shows the piano accompaniment, and the fourth system continues it.

[illegible]